

Curriculum Vitae



I. Personal Information:

Name: - Prof. (Dr.) Waghmare Balkrishna Dada
Designation/
Position Hold: - Professor and Head, Department of English
Krantiagrani G. D. Bapu Lad Mahavidyalaya Kundal
Tal. - Palus, Dist- Sangli. Maharashtra,
Address: - A/P- Kharsundi, Tal- Atpadi, Dist.- Sangli. (Maharashtra).
PIN- 415308
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Sex: - Male

I. Educational Qualification: - M.A. (English); B.Ed; SET; NET; Ph.D.

Exam	Board/ University	Subject	Year of Passing	Percentage	Class
Ph.D.	Shivaji University, Kolhapur	Social Consciousness in the Selected Novels of Ngugi waThiong'o	9 th Jan. 2014	-	-
NET	UGC, New Delhi	English	22 nd Nov. 2008	-	-
SET	University of Pune	English	10 th Nov. 2004	-	-
B.Ed.	Shivaji University, Kolhapur	English	2003	66.00%	I Class
M.A.	Shivaji University, Kolhapur	English	2004	57.00%	Higher 2 nd Class
B.A.	Shivaji University, Kolhapur	English	2001	58.89%	II Class
H.S.C.	Kolhapur Board	All	1998	64.33%	I Class
S.S.C.	Kolhapur Board	All	1996	55.33%	II Class

II. Experience:

Name of the Institute	UG /PG	Years	Period
Atpadi College Atpadi	UG	01 Year	From 15/06/2004 to 15/03/2005
Krantiagrani G. D. Bapu Lad	UG	16 Years	From 16/03/2005 to till

Mahavidyalaya, Kundal, Dist: Sangli			this date
Y.C. M.O. University, Center-Krantiagrani G. D. Bapu Lad Mahavidyalaya, Kundal, Dist: Sangli	UG	11 Years	From June 2009 to this date
Smt. MathubaiGarware Kanya Mahavidyalaya, Sangli	PG	03 Years	From June 2009 to April 2013
ACS College Palus	PG	07 years	From June 2013 to this date

III. Refresher/ Orientation Courses/ Training Program Attended:

Sr No.	Course	Place	Period	Grade
1.	B.P.O. Infosys Training Programme	Infosys, Pune	31 st Oct. 2008 to 9 th Nov. 2008	--
2	Orientation Programme	Academic Staff College, Goa University, Goa	12 th Feb. 2009- 11 th March 2009	'A'
3	Refresher Course	Academic Staff College, Dr. B. Ambedkar Marathwada University, Aurangabad	1 st Sept. 2010 - 21 st Sept. 2010	'A'
4	Refresher course	Department of English, S. P. Pune University Pune	1 st December 2015 to 21 st December 2015	A
5	Short term Course	HRDC, Bangalore University Bangalore	27 th February 2017 to 4 th March 2017	--
6	Facilitation Techniques And Online Tools For College Teachers	S.M.Joshi College,Hadapsar,Pune-28	27 th & 28 th May 2020	--
7	Moodle-Learning Management System	Amity School Of Engineering And Technology	29 th May to 31 st May 2020	--
8	Use of ICT in Teaching Learning	Dr. Ghali College, Gadhinglaj	1 June to 6 June, 2020	--
9	E-Content Development	Shri Pancham Khemraj Mahavidyalaya, Sawantwadi	5 th June to 10 th June 2020	--
10	The Role of ICT in Teaching-Learning Process	Shri Pancham Khemraj Mahavidyalaya, Sawantwadi	5 th June to 10 th June 2020	--
11	Adaptation to Learning Through Digital Platfoms	IPEM Ghaziabad	11 th June to 13 th June 2020	--

IV. Research Project Completed:

Sr. No.	Nature	Title	Funding Agency	Amount Sanctioned
1.	Minor Research Project	Post-colonial Consciousness in the Selected Novels of Ngugi waThiong'O	UGC, New Delhi	70,000/-

V. Publications:

a. Books

Sr. No.	Title	ISBN	Place	Publisher	Year
1	Issues and Concerns in Post-colonial Literature	978-93-80417-31-8	Kanpur (UP)	Aman Prakashan	2012
2.	Social Consciousness and Ngugi's Post-colonial Fiction	978-93-91543-57-0	Bhilai (MP)	OrangeBooks Publishers	2021

b. Articles/Research Papers

Sr. no.	Title	Journal/Book	ISSN/ ISBN	Vol/issue/year	Page no.
1.	Quest for Identity in Shashi Deshpande's <i>The Dark Holds No Terror</i>	Feminist Reading of Postmodern Indian English Fiction	(Seminar Proceedings)	Feb. 11-12, 2011	27-32
2	Preface	Issues and Concerns in Post-colonial Literature	93-80417-31-8 (Book)	2012	1-6
3	Ngugi's <i>Matigari</i> : A Neo-colonial study	Issues and Concerns in Post-colonial Literature	93-80417-31-8 (Book)	2012	42-56
4	Quest for Identity in Shashi Deshpande's <i>The Dark Holds No Terror</i>	Paramarsh	978-93-81948-42-2 (Book)	2012	57-62
5	Ngugi's Waiyaki and Njoroge: The Victims of Colonial Education	Contemporary Research in India (vol-2, issue-4)	2231-2137	Dec. 2012	31-35
6	The Politics of Post-colonial debts to African States in Ngugi's <i>Wizard of the</i>	Research Spectrum (Vol-4, issue-1)	0976-5964	Feb. 2013	72-75

	<i>Crow</i>				
7	Counter Discourse and Post-colonial Fiction	Critical Space (Vol-1, issue-2)	2319-3689	Feb. 2013	90-93
8	Revival and Assertion of Kenyan History in Ngugi's <i>The River Between</i>	Contemporary Research in India (Vol-3, issue-1)	2231-2137	March 2013	28-29
9	Orwell's <i>Shooting an Elephant</i> : Justifying the Imperialism	Innovative Thoughts	2321-5453	October 2013	82-84
10	Stereotyping and Racism in Maugham's <i>Mr. Know All</i>	Innovative Thoughts	2321-5453	October 2013	100-102
11	Ngugi's Speaking Subalterns in <i>Devil on the Cross</i>	Innovative Thoughts	2321-5453	October 2013	143-146
12	Translations and its Types	Nature of Translation	978-93-81549-65-0 (Book)	2014	278-280
13	Colonial Emergency and Democratic Repression in Ngugi's <i>Weep Not, Child</i>	Neo-colonial Literature	(Seminar Proceedings)	2014	34-38
14	Problems of Translating Idioms	Research Scholar (Vol-2, Issue-1)	2320-6101	March 2014	392-393
15	Social Media: A New Register of Language Study	Cognitive Discourse	pISSN 2321-1075 eISSN 2347-5692	4 January 2015	6-10
16	Computer Assisted Language Learning	Research Chronicler	ISSN-2347-5021	February 2015	112-114
17	Pro-colonial Role of Missionaries in Ngugi's <i>The River Between</i>	Pune Research scholar (Vol-2, Issue-1)	ISSN-2455-314X	February 2016	--
18	Dictators and Freedom of Expression in Africa	Langlit	ISSN 2349-5189	February 2016	693-695
19	Exploitation and Double Standards towards Dalits in Premchand's <i>The Shroud</i>	Seminar Procrrding	ISBN 978-93-24457-18-7	20-21 January 2017	91-93
20	Stereotyping in Premchand's <i>The</i>	Pune Research scholar (Vol-3, Issue-1)	ISSN-2455-314X	February 2017	---

	<i>Shroud</i>				
21	Dalit or Ambedkarite Literature?	Seminar Proceeding	ISBN- 978-81-927095-1-2	13-14 February 2017	22-24
22	A Feminist Reading of Lesbianism in IsmatChughtai's <i>The Quilt</i>	Langlit	ISSN 2349-5189	December 2017	--
23	Magic and Magic Realism as a Cure to Ills in Africa in Ngugi's <i>The Wizard of the Crow</i>	Critical Space	ISSN 2319-3689	December 2017	1-7
24	Woman as a Subaltern in Arun Kolatkar's Poem "Woman"	IJMS	2394-207X	February 2018	19-21
25	Globalization and Contemporary English Literature	Aayushi (AIIRJ)	2349-638x	March 2018	212-213
26	NGUGI'S PETALS OF BLOOD AS A CRITIQUE OF CAPITALISM	JOURNAL OF CURRENT SCIENCE & HUMANITIES	p-2347-7784, e-2347-7792	7 th July 2018	46-49
27	Rewriting of Nalayani Myth in Meena Kandaswamy's Poem <i>Six Hours of Chastity</i>	Aayushi (AIIRJ)	2349-638x	Vol.6, Issue-1 (January 2019)	26-27
28	A Study of Andrea Levy's Short Story "Loose Change" as a Piece of Migrant Literature	Themantics	0975-8313	Vol-10, issue-2 (February 2019)	
29	Rejection of Female	RESEARCH JOURNEY	ISSN – 2348-7143	February-2019	138-141

	Chastity in Meena Kandaswamy's <i>Ms. Militancy</i>			Special Issue – 132	
30	Land Alienation and Marginalization in Ngugi's <i>Petals of Blood</i>	AARHAT MULTIDISCIPLINARY INTERNATIONAL EDUCATION RESEARCH JOURNAL	ISSN: 2278-5655	Vol. VIII Special Issue –X, February 2019	170-172
31	Search for National Identity in Andrea Levy's Essay "Back to My own Country"	Ajanta (UGC approved)	2277-5730	Vol.3, Issue-1 (march 2019)	1-5
32	Depiction of Tribal Life and Culture in Ngugi's <i>The River Between</i>	RESEARCH JOURNEY (UGC approved)	ISSN – 2348-7143	March-2019 Special Issue – 171 (A)	33-35
33	Anti-colonial Struggle and Ngugi's Colonial Novels	Critical Space	ISSN 2319-3689	October 2019	67-77
34	A Subaltern Study of Ngugi's <i>Petals of Blood</i>	AIIRJ	ISSN 2349-638x	JANUARY 2020	110-112
35	Returning to Roots in Andrea Levy's "Back to My Own Country"	Contemporary Literary Review India	Online ISSN 2394-6075 / Print ISSN 2250-3366	February 2020	52-59
36	Reflection of Human Values in Ngugi's <i>Matigari</i>	AJANTA (UGC approved)	ISSN-2277-5730	March 2020	31-35
37	Social Consciousness in Aravind Adiga's <i>The White Tiger</i>	AIIRJ	ISSN 2349-638x	January 2021	138-139
38	Understanding The Characteristics Of English Advertisements	RESEARCH NEBULA	ISSN 2277-8071	Feb 2021	25-27

39	Retelling of Female Characters from <i>The Ramayana</i> in Kandasamy's <i>Ms Militancy</i>	Kanpur Philosophers (UGC Care Listed)	ISSN- 2348-8301	Vol- III, Issue- I, June 2021	22-24
40	Pain and Promise in Faiz Ahmed Faiz's "Freedom's Dawn" and Nehru's "A Tryst with Destiny"	Langlit	ISSN 2349-5189	August 2021	146-149
41	Rejection of Tradition in the Select Dalit Poems	Akshar Vangmay (UGC Care Listed)	ISSN- 2229-4929	October- 2021	4-6
42	Weeping Wounds of <i>Namantar Andolan</i> in Select Dalit Poems	Akshara		November- 2021	--
43	Sam Selvon's <i>Moses Ascending: A Post-colonial Response to Shakespeare's <i>The Tempest</i></i>	Vidyawarta		May 2022	

VI. Seminars and Workshops attended:

A. Lead College/ Regional

1. One-Day Workshop on B.A. III Special English Syllabus, a Lead College Programme at P. V. P. Mahavidyalaya Kavathe Mahankal, on 17th Feb. 2006
2. One-Day Workshop on 'Improving Quality of Library and Library Use', at Shantiniketan Study Center, Sangli, on 24th Feb. 2006.
3. One-Day Workshop on B.A. III Special English Syllabus, a Lead College Programme at P. V. P. Mahavidyalaya Kavathe Mahankal, on 10th Oct. 2007
4. One Day Seminar on "Literary Criticism", a Lead College Programme organized by Smt. Mathubai Garaware Kanya Mahavidyalaya, Sangli on 14th Feb. 2007.

5. One Day Seminar on "The Critical Theories", a Lead College Programme organized by Smt. MathubaiGaraware Kanya Mahavidyalaya, Sangli 8th Feb. 2008.
6. One Day workshop on "The Revised Syllabus of B.A.III, Paper VI" organized by Balwant College, Vita on 15th Sept.2009.
7. One Day workshop on "Tips for Spoken English and Interview Techniques", a Lead College Programme organized by A.C.S. College, Palus on 8th Feb. 2010.
8. One Day workshop on "Carrier in Research", a Lead College Programme organized by Smt. MathubaiGaraware Kanya Mahavidyalaya, Sangli on 25th January 2011.
9. One Day workshop on "Writing Research Papers for Journals", a Lead College Programme organized by Smt. MathubaiGaraware Kanya Mahavidyalaya, Sangli on 5th January 2012.
10. One Day workshop on "Revised Syllabus of B.A. II", sponsored by Shivaji University Kolhapur, organized by K. B. Patil College Islampur, 27th August 2014.
11. One Day workshop on "Avishkar Orientation Programme", sponsored by Shivaji University Kolhapur, organized by Dr. P. Kadam MahavidyalayaSangliwadi, 2nd September 2016.
12. One Day workshop on "Youth Festival", organised by Shivaji University Kolhapur, on 14th July, 2018
13. One Day workshop on "CBCS", sponsored by Shivaji University Kolhapur, organized by K.W.C. College Sangli, 4th July 2018

B. State Level Seminars/workshops/conferences

Sr. No.	Year	Name of theSeminar/Workshop/Conference	Sponsorin g Agency	Place	Paper Presented
1.	2008-09	Role of Stake Holders in Maintaining Quality in Higher Ed'n	NAAC	Dr. Patangrao Kadam Mahavidyala yaSangli	--
2.	2009-10	Emerging Voices in Indian English Literature	UGC	Raj. Chh. Shahu College, Kolhapur	The White Tiger: The Reflection of the Social Evils
3.	2010-11	Study of English in Global Context	Pune University	Mahatma Phule Mahavidyala ya, Pimpri	Use of Computer in the Teaching of English
4.	2010-11	Feminist Reading of Postmodern Indian English	UGC	Dahiwadi College	Quest for Identity in

		Fiction		Dahiwadi	Shashi Deshpande's The Dark Holds No Terror
5.	2011-12	Role of IQAC in Quality Enhancement of Higher Education	NAAC	D.K. A.S.C. College, Ichalkaranji	Use of ICT in Diagnostic Testing
6	2013-14	English for Specific Purposes	SUETA	Venutai Chavan College, Karad	Abbreviations for Texting and Chatting on Social Media
7	2015-16	Union Budget 2016-17	-	K.G. D. Bapu Lad Mahavidyala yaKundal	--
8	2016-17	Bhartiy Sahitya Me Vyakt Dalit evam	BCUD, S P Pune University	A Waghire Science, Atrs and Commerce College, Otur	Exploitation and Double Standards towards Dalits in Premchand's <i>the Shroud</i>
9	2017-18	Post-colonial Perspectives in Indian English Lit	BCUD, S P Pune University	S. B. College Nasarapur	Woman as a Subaltern in Arun Kolatkar's Poem "Woman"
10	2019-20	Intellectual Property Rights	IQAC	ACS College Palus	--
10	2019-20	नवीन महाराष्ट्र विद्यापीठ कायद्यात....	--	RTMNU BAR.S. K Wankhede College Of Education, Nagpur	--

C. National Level Seminars/workshops/conferences

Sr. No.	Year	Name of the Seminar/Workshop/Conference	Sponsoring Agency	Place	Paper Presented
1.	2008-09	Fiction in English	UGC	Mudhoji College Phaltan	The Theme of Redemption in Khaleel Hosseni's <i>The Kite Runner</i>
2.	2008-09	Elections, Cabinet Formation and Party Politics in India	Indian Council of Social Science	Departt of Political Science, Goa Unioversity	--

			Research		
3.	2009-10	Innovative Practices in Teaching, Learning and Evaluation	NAAC	P.V.P. Mahavidyalaya, Kavathe Mahankal	Use of ICT in teaching of English
4.	2009-10	Sanskritik Vividhata ani Lalit Sahitya Anuvadacha Samasya	UGC	Smt.K.Walchand College Sangli	--
5.	2010-11	Swatantrya Chalwal Ani Marathi Sahitya	UGC	K. G. D. Babu Lad Mahavidyalaya Kundal	Shirwadkaranchya Kranticha Jaykar Kaviteti ISwatanrya Prerana
6.	2010-11	Feminism in Literature	UGC	K.B.P. College Islampur	The Novels of Shashi Deshpande: A Study of Feminism
7.	2010-11	The Role of Language in Mass Media	UGC	Vivekanand College Kolhapur	The Characteristics of English Advertising Texts
8.	2010-11	20 th century Selected Trends in Literary Criticism	Solapur University	Vidnyan Mahavidyalaya Sangolga	Marxist Criticism: An Introduction
9.	2011-12	Dynamics of Shifting Paradigm: Reading in Postcolonial English Literature	UGC	Deptt of English, Shivaji University Kolhapur	Counter Discourse and Postcolonial African Fiction
10.	2011-12	Man Booker Prize Winner Novelists and Their Works	UGC	D.K. A.S.C. College, Ichalkaranji	The White Tiger and Dark India in Aravind Adiga's <i>The White Tiger</i>
11.	2012-13	Preparing for Reaccreditation and Third Cycle of Accreditation	NAAC	Chh. Shahu College, Kolhapur	--
12.	2012-13	Subaltern Discourse and Deconstruction of Indian Myths	UGC	A. S. C. College Ramanandnagar	Revival of Kenyan Myths in Ngugi's <i>The River Between</i>
13.	2013-14	Literary representation of Social, Political and Economical Changes in	UGC	Vivekanand College Kohapur	Muthoni: A Female Rebel in Ngugi's <i>The</i>

		the novels of ...			<i>River Between</i>
14	2013-14	General Effect of L.P.G.	UGC	BhogawatiMahavidyalaya, Kurukali	Globalization and Themes in Contemporary Literature
15	2013-14	Private Universities and Quality of Higher Ed'n	SUTA	Kolhapur	--
16	2013-14	Translation Studies	UGC	Y. C. Arts and Commerce College, Urun-Islampur	Translations and its Types
17	2013-14	Neo-colonial Literature	UGC	Mato. B. S. Kadam Kanya Mahavidyalaya Kdegoan	Colonial Emergency and Democratic Repression in Ngugi's <i>Weep Not, Child</i>
18	2014-15	Innovative ways of teaching language and Literature	UGC	V.C. College Karad	Computer Assisted Language Learning
19	2015-16	Human Rights Education and Indian Scenario	UGC	S. V.Y. Arts and Science College Peth Vadgoan	Threats to Freedom of Expression on Social Media
20	2016-17	Portrayal of Married life in contemporary Indian literature	IQAC	Arts and Commerce College Kadepur	Portrayal of a Married Woman in Man's World in Gauri Deshpande's <i>The Female of the Species</i>
21	2017-18	21 vyaShatakatil Bhasha, Sahitya, Samaj ani SanskrutitilParivartan	Shivaji Uni Marathi Teacher's Asso.	M. P. Patil Mahavidyalaya Borgoan	Magic and Magic Realism as a Cure to Ills in Africa in Ngugi's <i>The Wizard of the Crow</i>
22	2017-18	The Impact of Globalization on Language, Literature ...	IQAC	Prof. Dr N D Patil Mahavidyalaya Malkapur	Globalization and Contemporary English Literature

23	2018-19	Recent Trends in Languages, Literatures and Social Sciences	IQAC	Arts and Commerce College Vaduj	Ngugi'S Petals of Blood asa Critique ofCapitalism
24	2018-19	Language, Literature and Culture	SUETA, Vishwabharati Research Center	K.B. P. College Islmapur	Study of Andrea Levy's Short Story "Loose Change" as a Piece of Migrant Literature
25	2018-19	Women Empowerment and Sustainable Development	WRO-ICSSR	S. Dr.BapujiSalunke College Miraj	Rejection of Female Chastity in Meena Kandaswamy's <i>Ms. Militancy</i>
26	2019-20	Enhancing Language and Literature (Webinar)	--	Thiagrajar College Madurai	--
27	2019-20	Understanding Student Centric Methods(Webinar)	--	Azad College of Education	----
28	2019-20	New API format of UGC 2019 (Webinar)	--	Dr. M. K. Umathe College, Nagpur	--
29	2019-20	Innovation, Entrepreneurship and IPR (Webinar)	--	IQAC's of Host Colleges Nagpur	--
30	2019-20	Role of Knowledge Resource Centre of HEI's in Post COVID-19 (Webinar)	IQAC	RajeRamraoMahavidyalaya, Jath	--
31	2019-20	Science Fication (Webinar)	--	Rizavi College Mumbai	
32	2019-20	Research and Plagiarism (webinar)	Central Library in association with IQAC	Mahatma Phule Mahavidyalaya Pimpri-Waghere, Pune	--

33	2019-20	Online Educational Tools : A Miracle for Effective Teaching(Webinar)	--	Kamala College, Kolhapur	--
34	2019-20	Let's Meet 20 Minutes - A Series of Expert Talk (online)	--	Higher Education & Research Society, Mumbai	--
35	2019-20	The Pandemic Discourse and Cultural Healing(Webinar)	--	Dr. M. K. Umathe College, Nagpur	--
36	2019-20	Gender and Race Burden in African-American Literature(Webinar)	--	B. K. Birla College (Autonomous), Kalyan	--
37	2019-20	Intellectual Property Right: Procedures and Policies(Webinar)	IQAC	Science College, Nanded	--
38	2019-20	NAAC- Revised Accreditation Framework(Webinar)	RUSA, SUK, IQAC	Yashavantrao Chavan Institute of Science (Autonomous), Sadar Bazar, Satara	--
39	2019-20	Covid-19: Challenges and Opportunities(Webinar)	IQAC	ASC College Vaduj	--
40	2019-20	Issues and Challenges of Online Teaching(Webinar)	IQAC	Arts, Commerce and Science College, Dhule	
41	2019-20	Online Teaching Learning and Online Accreditation(Webinar)	IQAC	K. K. Wagh Arts, Commerce, Science & Computer Science College Nashik	--
42	2019-20	Role of Academicians in Establishment of Value Based Society(Webinar)	--	R. K. Talreja College of Arts, Science & Commerce, Ulhasnagar	

43	2019-20	IPR and E-content Development(Webinar)	--	Rajaram College Kolhapur	
44	2019-20	Cultural Studies(Webinar)	IQAC	BSS Arts, Commerce and Science College Makani	--
45	2019-20	Refugee Crisis: Past And Present(Webinar)	IQAC	Raje Ramrao Mahavidyalaya , Jath	--
46	2019-20	Reflections on the Post-covid Scenario	IQAC, BOS	College of Arts and Science, Chowpatty Mumbai	
47	2021-22	Subaltern Literature: Significance and Relevance	IQAC	D.P.K. Mahavidyalaya Ramanandnagar	A Subaltern Study of Select Poems of Gajanan Muktibodh

D. Inter-national Level Seminars/workshops/conferences

Sr. No	Year	Name of the Seminar/Workshop/Conference	Sponsoring Agency	Place	Paper Presented
1.	2011-12	Golden Jubilee International Conference	The English Academy of Southern Africa	Cape Town (South Africa)	Neo-colonial Consciousness in Ngugi's Novel <i>Matigari</i>
2	2016-17	Literature of the Underprivileged in the Global Perspective	UGC	D P Bhosale College Koregoan	Dalit or Ambedkarite Literature?
3	2018-19	Plight of Indian Farmers: Issues and Challenges	--	Kamala College Kolhapur	Land Alienation and Marginalization in Ngugi's <i>Petals of Blood</i>
4	2018-19	Language Literature and Culture	--	S. M. College Murgud	Search for National Identity in Andrea Levy's Essay "Back to My own Country"

5	2018-19	The Reflection of work-culture of the gypsy and Liberated Tribes in Art and Literature	--	D P Bhosale College Koregoan	Depiction of Tribal Life and Culture in Ngugi's <i>The River Between</i>
6	2019-20	Contemporary Analytical Discourse of English Literature (Webinar)	HRDC	St Albert's College (Autonomous) Kochi	--
7	2019-20	Worlds of Hurt - Reading the Literature of Trauma	BOS English, Mumbai Uni.	Shri N. G. Acharya College Chembur, Mumbai	--
8	2019-20	Gender and Race Burden in African-American Literature (Webinar)	--	B. K. Birla College (Autonomous), Kalyan	--
9	2019-20	The Corona Time Facts and Future (Webinar)	Alumni Asso.	Rajarshi Shahu College, Parbhani	
10	2019-20	Getting Published: Academic and Creative Writing (Webinar)	Cambridge Uni.	ST. GONSALO GARCIA COLLEGE OF ARTS AND COMMERCIAL	--
11	2019-20	Reflection of Human Values Through Humanities... (E-conference)	ISKCON	ACS College Palus	Reflection of Human Values in Ngugi's <i>A Grain of Wheat</i>
12	2020-21	Multi-disciplinary Approaches to Humanities	Department of English	K. B. P. College Islampur	Militant Goddesses in Kandasamy's <i>Ms. Militancy</i>

VII. Seminars and Workshops Organized:

- Organized one day workshop organized on English (Special) for B.A. III Students as a lead college activity at Krantiagrani G. D. Bapu Lad Mahavidyalaya, Kundal.

- Organized one day workshop organized on 'Communication Skills in English' as a lead college activity, on Wednesday, 13th February 2013 at Krantiagrani G. D. Babu Lad Mahavidyalaya, Kundal.
- Organized one day workshop organized on 'Use of ICT and Digital India' as a lead college activity, on 23 January 2017, at Krantiagrani G. D. Babu Lad Mahavidyalaya, Kundal.
- Organized one day workshop organized on 'Feedback Mechanism' as a lead college activity, on 5th March 2017 at Krantiagrani G. D. Babu Lad Mahavidyalaya, Kundal.
- Organized one day workshop organized on 'Intellectual Property Rights (IPR)' as a lead college activity, on 31st January 2020 at Krantiagrani G. D. Babu Lad Mahavidyalaya, Kundal.
- Organized one day national seminar organized on 'Gender Sensitization and Contemporary Discourse', on 5th September 2020 at Krantiagrani G. D. Babu Lad Mahavidyalaya, Kundal.
- Organized one day workshop organized on 'English Language and Career Opportunities' as a lead college activity, on 27th June 2022 at Krantiagrani G. D. Babu Lad Mahavidyalaya, Kundal.

VIII. Invited Talks:

- Delivered lecture series on 'As You Like It' at P. V. P. Mahavidyalaya Kavathe Mahankal in the year 2007-08.
- Delivered lecture series on 'Pride and Prejudice' at P. V. P. Mahavidyalaya Kavathe Mahankal in the year 2008-09.
- Delivered lecture on 'Importance of English' at A S C College Ramanandnagar on 11th Aug. 2016
- Delivered lecture on 'Morphology and How to Develop English Vocabulary' at Babasaheb Chitale Mahavidyalaya Bhilwadi on 4th February 2017
- Served as a resource person and gave a speech on the topic "Woman as a Subaltern in Arun Kolatkar's Poems" in a state level seminar on "Post-colonial Perspectives in Indian English Lit." at S. B. College Nasarapur on 3rd February 2018.

IX. Co-Curricular Carried Out:

- Functioned as a co-ordinator of short-term course in Spoken English from the year 2008-09
- Served as co-ordinator B.P.O. Infosys training for the year 2007-08 and 2008-09
- Served as an Internal Junior Supervisor for University Examination Since 2008-09
- Internal Assessment of College level examinations

X. Extra-curricular Activities Carried Out:

- **IQAC, Coordinator from June 2020 to this date**
- **Functioned as a coordinator of IQAC from 1st January 2008 to 31 April 2013.**

- **Functioned as a co-ordinator of NAAC Reaccreditation Committee and the college was reaccredited at 'B' grade (26-27 December, 2012).**
- Programme of Officer of National Social Service (NSS) for 2013-14 and 2014-15.
- Sectional Editor of college magazine 'Pratibimb' from the 2006-07.
- Co-ordinator of cultural committee for 2017-18 to 2018-19
- Coordinator of Prospectus Committee
- Coordinator of Research Committee
- Coordinator of Admission Committee for the year 2011-12
- Member of Staff Academy Committee
- Member of Examination Committee
- Member of Annual Magazine "Pratibimb" Committee
- Member of Attendance Committee
- Member of B. C. Cell Standing Committee
- Member of Election Committee
- Member of Examination Result analysis committee
- Member of Literary Association
- Member of Library advisory Committee

XI. Membership of Professional Bodies:

- Life Member Shivaji University Teachers Association (SUTA).
- Life member of Shivaji University English Teachers Association (SUETA)
- Member Board of Studies in Language and Linguistics, Shivaji University Kolhapur

XII. Reference:

Dr J. A. Patil
 Incharge Principal
 Krantiagrani G. D. Bapu Lad Mahavidyalaya, Kundal, Dist: Sangli. (M.S.)

DECLARATION

I hereby declare that all entries in this C.V. are true and to the best of my knowledge and belief.

Yours faithfully,

Place: Kundal
 Date:

Signd

(Dr Balkrishna Dada Waghmare)