

SHIVAJI UNIVERSITY
Question Bank for March 2022(summer)
English Drama
Subject code-75733
English paper XIV

Q1) Complete the following sentences by choosing the correct alternative:

1. Girish Karnad's play "*Naga-Mandala*" is based on.....
 - (a) a folk tale
 - (b) many folk tales
 - (c) two oral tales
 - (d) tales from great books

2. Rani was married to Appanna.....
 - (a) when Appanna fell in love with her
 - (b) when she was a small girl
 - (c) when her parents died suddenly
 - (d) when Rani came of age

3. Appanna brings Rani home, locks her in the house and goes away because.....
 - (a) he is afraid of her running away
 - (b) to him she is but a slave without any rights
 - (c) his concubine wants it that way
 - (d) Rani is too beautiful to be exposed to the eyes of the world

4. Appanna regularly visits.....
 - (a) his job place
 - (b) a concubine
 - (c) Rani's parents
 - (d) his parents

6. Rani time and again dreams of going to her parents who stay.....
 - (a) beyond seven seas
 - (b) in a remote village
 - (c) in a big city not far from her house
 - (d) have no place to stay except their hut

7. Kurudavva is a woman.....
- (a) who is unmarried
 - (b) who loves Rani
 - (c) who is blind from birth
 - (d) who hates Appanna very much
16. The play "Harvest" takes place in Mumbai of.....
- (a) 2005
 - (b) 2010
 - (c) 2015
 - (d) 2021
17. Jaya is declared as Om's.....at the Inter Planta.
- (a) sister-in-law
 - (b) mother
 - (c) wife
 - (d) sister
18. Ma and Jaya relationship can be described as..... relationship.
- (a) traditional in-law
 - (b) mother-daughter
 - (c) intimate friends
 - (d) quarrelling neighbours
19.signs a contract with Inter Planta as an organ donor.
- (a) Jaya
 - (b) Jitu
 - (c) Bidyut Bai
 - (d) Om Prakash
20. Ginni pronounces the names of Om Prakash and Jaya as
- (a) Hom Prakash and Zaya
 - (b) Om Prekash and Zaya
 - (c) AuwmPrekash and Zhaya
 - (d) Om Prekash and Jaayaa
21. The first thing the Gurads do is to install.....
- (a) a new kitchen gadget
 - (b) a power generating unit
 - (c) a new TV
 - (d) a new machine called Contact Module

22. "Harvest" by Manjula Padmanabhan is called.....by critics.

- (a) future play
- (b) futuristic play
- (c) artificial play
- (d) tragic play

23. Ma represents a woman who.....

- (a) hates her own people
- (b) was a victim of male domination
- (c) hates Jaya for her charms
- (d) loves Jitu as her breadwinner

24. Jitu is.....

- (a) an organ donor
- (b) a female lover
- (c) a male prostitute
- (d) an old man

25. Om leaves the family and goes to Inter Planta to.....

- (a) rectify their mistake
- (b) donate his organs willingly
- (c) get his monthly salary
- (d) meet Ginni in person

26. Om sells his organs to Ginni in the west through the services.

- a) international
- b) InterPlanta
- c) Inter
- d) Intra

27.is completely addicted to video couch.

- a) Ma
- b) Jaya
- c) Jeetu
- d) Bidyut bai

28.is the unfaithful husband of the protagonist of the play *Nagamandala*.

- a) Appanna
- b) Kappanna
- c) Naga
- d) The Village Elder

29. Kurudavva is a..... woman.

- a) old and blind
- b) old
- c) old and handicap
- d) young and energetic

30. The protagonist of the story of *Nagamandala* is.....

- a) Rani
- b) Appanna
- c) concubine of Appanna
- d) Kurudavva

31. Appanna visits to -----most of his days

- a) friend
- b) mother
- c) concubine
- d) king

32. Critics have termed Manjula Padmanabhan's play the *Harvest* as a.....

- a) [artificial](#) play
- b) melodrama
- c) artistic play
- d) futuristic play

33. In the Play *Harvest* the character of Ma is

- a) hot tempered
- b) rebellious
- c) male dominated
- d) a thief

34. The protagonist of the story of '*Nagamandala*' is.....

- A. Rani
- B. Appanna
- C. Concubine of Appanna
- D. Kurudavva

35. The play *Nagamandala* is divided into..... acts.

- a. One
- b. two
- c. Three
- d. Five

36. Whom does Appanna visit most of his days?

- A. Friend
- B. Mother
- C. concubine
- D. King

37. Kurudavva gifts Rani.....

- A. bangles
- B. a sari
- C. A pack of face powder
- D. Magical roots

38. Critics have termed Manjula Padmanabhan's play the 'Harvest' as
a.....

- [A. Artificial](#) play
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- D. Futuristic play

39. In the Play 'Harvest' the character of Ma is

- A. High tempered
- B. Rebellious

C. Male dominated

D. a thief

40. The play 'Harvest' is set in the year..... Mumbai.

A. [2009](#)

B. [2010](#)

C. [2011](#)

D. [2013](#)

41. The story of 'Harvest' centers on....., who signs up to be an organ donor for an American organ receiver named Ginny.

A. Jaya

B. Om

C. Ma

D. Jeetu

Q2) Answer the following questions in a word , phrase or sentence each

1. What is the charge levelled against Rani by Appanna?
2. What ordeal do the village elders suggest?
3. What ordeal does Rani choose?
4. What is the result of the ordeal?
5. Why is Kurudavva looking for her son?
6. On whom Kurudavva try the root?
7. What happened to the youth whom root?
8. What is the decision of the elders in the village?
9. What does the concubine do after the trial?
10. Why do the Story reluctant to tell her story to the Flames?
11. What is the play "*Naga-Mandala*" modelled on?"
12. Who told these stories to Karnad?
13. How would you describe the behaviour of Appanna in one word?
14. Where does the snake finally live according to the Man?
15. What was Appanna's plan about the cobra in the bedroom?
16. Where and when does the play "Harvest" take place?
17. What is the relationship between Jiten and Om Prakash?
18. How many narrative levels are there in the plot of *Naga-mandala*?
19. Who is the Kurudavva's son?

20. How many acts are there in the play *Harvest*?
21. What is the setting of the play *Harvest*?
22. What is the name of Rani's husband?
23. What does Appanna do every day when he brings Rani to his house?
24. What does Jaya call Jeetu as because of his profession as a male prostitute?
25. What is the name of the TV show that Ma compares with her family?
26. Who is Rani married to?
27. What is the ordeal that Proves the chastity of Rani?
28. Which language is *Nagamandala* originally written in?
29. What does Appanna do when he brings Rani to his house?
30. What does Jaya call Jeetu as because of his profession as a male prostitute?
31. What is the curse of the Donor World according to Ginni?
32. What is the TV show named Ma compares her family with?
33. Why does Jaya reject Virgil's proposal?

Q.3. Answer the following questions in about 250-300 words. (10)

1. Draw the character sketch of Rani
2. Write a note on the character sketch of Naga
3. 'The character of Jaya comes up as strong minded, loving and caring Indian housewife.'-Explain
4. Explain The play 'Harvest' as a battle between man and machine
5. What is a tragi- comedy ? Why is the play called so ?
6. Define drama and state its peculiarities.
7. Explain in a brief the theories of laughter in comedy
8. Define 'comedy' and write note on origin of comedy .
9. Write a note on historical perspective of comedy
10. What are the three Theories regarding laughter in comedy ?
11. How does a dramatist produce laughter and amuse his /her spectators ?
12. What are the elements that make a comedy ?
13. What is farce ? What was the chief function of it ?

- 14 Discuss the different types of drama.
- 15 Write a detail note on types of comedy.
- 16 Attempt a character sketch of Appanna.
- 17 Throw light on the characterization of the *Harvest*.
- 18 Write a note on types of tragedy.
- 19 Write a note on features of Shakespearean/ Elizabethan comedy.
- 20 Draw a character sketch of Rani
- 21 'The character of Jaya comes up as strong minded, loving and caring Indian housewife.'-Explain
- 22 Write a note on types of tragedy.
- 23 Horror tragedy.
24. 'Domestic tragedy portrays tragic protagonists that come from ordinary middle-class or lower-class.'-Explain
25. 'Sentimental comedy displays excessive indulgence in emotions.'-Explain
- 26 Write a note on history of comedy.
- 27 Write a note on features Shakespearean/ Elizabethan comedy.
28. 'Comedy of manners deals with the relations and intrigues of upper class men and women.'- Explain
29. Bring out the difference between Satirical comedy and Farce.

(Q)4. SHORT NOTES

1. Tragedy
2. Farce
3. Opera
4. Significance of plot in a comedy .
5. Tragic - comedy
6. Romantic comedy
7. The sub- plot of Kappanna : a foil to the main plot .
8. The Role of Kurudavva
9. Kappanna
10. The role of story
11. The Video Coach
12. The Contact Module

13. The concept of Organ Donation
 14. Om's Interview
 15. Ginni
 16. Ma's TV addiction
 17. The modern food of Om's family
 18. Comedy of Manners
 - 19) Three Unities
 - 20) Naga
 - 21) Jeetu
 22. Classical tragedy
 23. Romantic comedy
 24. Title of the play '*Nagamandala*'
 - 25 Om Prakash1. Classical tragedy
 26. Romantic tragedy
 - 27 of comedy
 28. Romantic comedy
 29. Title of the play '*Nagamandala*'
 30. Role of Kurudavva
 31. Om Prakash
 32. Reflection of Cyber culture in 'Harvest'
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